

IVAN MOORE

SAG – AFTRA, AEA
Thespian8@gmail.com
www.ivanmoore.net
347.739.9497

Height: 5'11"

Hair Color: Shaved Bald

Weight: 215 lbs.

Eye Color: Dark. Brown

Film & TV:

LUKE CAGE

BULL

GOTHAM

THE FOLLOWING

ONION SPORTSDOME

SWIFT JUSTICE

ONE LIFE TO LIVE

ALL MY CHILDREN

PIMP

BLUE DIAMONDS

KEEP IN TOUCH

SECURITY & FEE

OPEN SHUTTER

WRITING ON THE WALL

THE WISHING STONE

HOW PEOPLE DO

CATS IN THE BAG

ONE BULLET

Recurring

Recurring

Co-Star

Co-Star

Co-Star

Guest Star

Recurring

Under 5

Supporting

Supporting

Supporting

Supporting

Supporting

Supporting

Supporting

Supporting

Supporting

Supporting

Marvel-Disney Corp

CBS

FOX

FOX

Comedy Central

Universal Prod. (UPN)

ABC-TV-Disney Corp

ABC-TV-Disney Corp

Dir. Christine Crokos

Dir. Patrick House

Dir. Sam Krecthmar

Horror Film Festival

48 hour Film Festival

48 hour Film Festival

Wishing Stone Prod.

Alexandre Moors. Director.

Gun for Hire Prod.

Beaumar Prod.

Theatre:

TRAVISVILLE

THE COST

CAMP LOGAN

IT TAKES A VILLAGE TO RAISE...HELL

OIL & WATER

VOICE LESSONS

JOE TURNER'S COME AND GONE

RUNAWAY HOME

JITNEY

A CERTAIN AUDACITY

OUR CAROL

SUPERMAN GONE & GOT HIT BY A CAR

THE EBONY TOWER

FOUR MEN ON A COUCH

THE COLORED PORTRAIT

OVER MY DEAD BODY

YOU SHOULDN'T HAVE TOLD

Hollis Burch/ Minister

Thomas Foster Snr.

Qweely Brown (Principle)

Major Washington (Lead)

Lanier(AEA Staged Reading)

He (AEA Reading)

Seth Holly (AEA Reading)

Uncle Frank (AEA Reading)

Philmore (supporting)

Trevor McCord (Lead)

Walter E. Parsons (Lead)

Rico (Principle)

Dean P. Robinson (Lead)

Norman Woods (Principle)

Horace (Lead)

Drug Dealer (Principle)

Larry Drayson (Lead)

Ensemble Studio Theatre

Negro Ensemble Company

Shades of Truth Theatre

Marion Holden Theatre Inc. Dir Passion

Manhattan Theatre Workshop

Kumble Theater, Long Island University

Harlem Drama Studio

Harlem Drama Studio

Gallery Players

Shining Star Prod.

Dir. Barry Scott

Dir. Bonnie Wright

Dir. Tom Harper

Billie Holiday Theatre

Dir. Bonnie Wright

Dir. Bonnie Wright

Dir. O.L. Duke

Training:

Bob Krakower – On-Camera Technique – One on One NYC

William Esper Studio - Graduate – 2nd year Graduate Meisner program - Bill Esper

Weist - Barron Studio - Advanced On - Camera Commercial - Batt Johnson, Jerry Coyle

Roz Coleman- Williams – On Camera Technique – Red Wall Productions

Leonard Davis Center for performing arts - B.F.A - City University of New York

Special Skills:

Stand-up Comedy, Martial Arts (Black Belt- Tae Kwon Do, Shotokan Karate, Gung fu) Licensed Driver, Swimming, Horseback Riding, Caribbean Dialects